Working hard during the summer, the students completed the project on time so they could be delivered back to the contractor for final painting and installation prior to the grand opening.

Commissioner Favede nominated the project for an Ohio History Connection award. The college received notification of the award in September and representatives of the college will attend a special luncheon in Columbus to receive the award.

Wow...What a Venue!

There was one thing all those who attended IPTW 2015 in Burlington, VT could agree upon...the Coach Barn at Shelburne Farms was probably the most spectacular venue of any previous IPTW and the perfect venue for “All the Trades Under One Roof.” Well, we didn’t exactly get them ALL under one roof, but we did our best. With over 20 demonstrators, a few (primarily timberframers) had to spill out into the ample courtyard and a few took cover under some tents in front of the building.

While there were a few brief showers primarily during setup time, the weather generally was wonderful! From Stained Glass to Plaster, from Masonry to Wood Carving, attendees had a lot to choose from. A few first timers said their only complaint was that they didn’t have enough time to see everything!

The keynote speech was delivered by Bill Remsen, who shared his 30+ years of experience in international heritage preservation. Bill was an excellent speaker and had the audience captivated with his wonderful slides.

The food was excellent and our caterers did a great job making sure that there was enough food for everyone. Nobody went away hungry! Thank to Ian Stewart for making all the arrangements.

While the Pub Crawl didn’t come off as planned, everybody who attended had a great time sampling the various “Ciders” that Burlington and Vermont is known for. PTN basically took over the first stop on the crawl.

The people at Shelburne Farms were very hospitable.

Congratulations Jim!

Congratulations to PTN Member Jim Turner who was named Executive Director of the Samuel Plato Academy of Historic Preservation Trades. This new school, created with the help of PTN member Bob Yapp, is located in Louisville, KY and started operations on September 21, 2015. Please congratulations Jim on this great honor as he begins a new adventure in his life.

Habent sua fata libelli!

PTNnews is a benefit of membership in the Preservation Trades Network. It is our goal to publish this newsletter four times a year. In the upcoming year, each issue will feature regular columns like The New Book Review and Member Spotlight. If you would like to contribute to future issues, please contact Dave Mertz at dmertz@belmontcollege.edu with your story. Please submit all potential articles in Microsoft Word with pictures as separate files in high resolution jpegs. Once we establish the newsletter with consistency, our goal is to begin selling advertising to support the cost of the publication. Enjoy!
David Hayles: 2015 Askins Award Winner

“No Brainer,” said Bryan Blundell soon after David Hayles was awarded the 2015 Jim Askins Award. Indeed it was. The dinner crowd hushed as PTN President Dave Mertz began to read the nomination. When he got to the fifth word “scagliola,” the crowd erupted in a standing ovation of applause as everyone packed into the Coach Barn at Shelburne Farms knew who the 2015 Award winner was. David sat quietly at Angelique’s side, smiling from ear to ear. It was an honor which was long overdue. David accepted the award in the quiet, unassuming way we have come to know him. While his health limits his speech, the words he shared had a profound effect on all in attendance. Angelique, was deeply moved, the pride in her face clearly evident as she fought back tears. In the end, there wasn’t a dry eye in the house. “You got it right this year,” was a common remark. The remainder of David’s night was spent acknowledging congratulations that came from everyone in attendance. He stayed to take it all in, reluctantly posing for countless photographs. His iconic hat, designed and manufactured by Angelique, went for a couple hundred dollars at the auction, and the scagliola column plant stand that they produced was once again the highest selling auction item; fellow plasterer, Sarel Venter, was the highest bidder. This was just another example of the love and respect that exists for this great craftsman.

Congratulations David!

David Hayles Nomination

When someone mentions the word “scagliola” in America—name one comes to mind. David Hayles. Few men have had such a profound impact on their specialty in the Preservation Trades as David. His work is admired on two continents and in many of our national treasurers. Over the past 40 plus years, the company he founded with Dix-on Howe, and later joined by David Harrison, has won more awards in America and England than we have the time to discuss here today. But it is not just David’s mastery of his trade that makes him a nominee for this award. It is his humble, amiable spirit and dedication to sharing his knowledge with anyone that listens that has made him an IPTW superstar.

I can’t think of any IPTW I have attended, where there wasn’t a crowd around David’s demonstration or where there weren’t people talking at lunch about “the guy that does that plaster marble thing.” He is a specialist in a specialty trade. With Angelique at his side, this dynamic duo has been on a crusade to share their plaster expertise with anyone who will listen and where they set up shop, a crowd always soon gathers. Over the past years, their creation during the event, a scagliola column, has been the highest netting PTN auction item...just another example of how David gives back in the most unassuming way.

When talking about the Taliesin Fellowship, Edgar Taffel, Frank Lloyd Wright’s chief draftsman, once said that Wright, the architectural genius was not a teacher in the conventional sense, most geniuses aren’t. You learn from simply being around them...watching them work. There are very few people in this world that exude that kind of knowledge and confidence when they are working. David Hayles has that aura. When watching him work, you somehow know you are not simply watching a craftsman doing his or her job, but that you are privileged to be in his presence, that you are indeed in the company of a genius. But unlike Wright, you will never find David bragging in a bombastic way about his accomplishments. His quiet, jovial demeanor is the most telling component of his personality. He doesn’t see the need to brag or call attention to himself; he lets his work speak for him. To me, this is the greatest attribute a true craftsman can possess and why David Hayles is a fitting recipient of the 2015 Askins Award.

Nominations for the annual Askins Award can be made online at the PTN website or submitted directly to the PTN President. Nominations must be received by July 1st, 2015.

Belmont College’s Building Preservation/Restoration Program Receives State Award

The Ohio History Connection announced that Belmont College’s Building Preservation/Restoration (BPR) Program along with the Belmont County Commissioners and the architectural firm of Chambers, Murphy & Burge has been selected to receive an award for their work in preserving the Belmont County Sheriff’s Residence.

In the mid-90’s, the Sheriff’s Department was forced to vacate the Residence (and Jail) which it had been using for offices, leaving the future of the buildings in limbo.

At that time, Kari Grabinski, a student in the BPR Program and now a project superintendent at the Historic Preservation Training Center, authored an Historic Structures Report on the building. County Commissioners at that time were intent on demolishing both buildings, but grassroots efforts led by Belmont faculty and students with assistance from the City of St. Clairsville were able to hold off demolition until a sympathetic commissioner took office.

When Commissioner Ginny Favede was elected, the fate of the building changed dramatically as she orchestrated the funding necessary to save the Sheriff’s Residence structure. When bids came back on the project, there wasn’t enough money to restore the unique double-hung window that hung in the stairwell. Once again, Belmont stepped in to help. The windows were removed and delivered to the Belmont shops where Summer Field Lab students Rebecca Torsell, Molly Dickerson, Stephanie Wright, Brian Wilson, Melody Jeffcoat and Jacob Fetzer began the process of restoration.

The window consisted of a top sash of historic flashed glass that was largely intact and in good shape since it had been trimmed over and sealed in place on the staircase. The bottom sash was missing all the glass and window stops and had severe damage to a number of the muntins, including the large oval muntin that was the focal point of the sash.

Students researched and experimented with a number of different bending methods until they were able to find a technique that worked.

(Continued on page 12)
Let me start by saying thank you. Thank you to all the members of PTN whose support has kept this organization alive for nearly twenty years. Thank you to all the people who attended the IPTW in Burlington. Let me give a big thank you to everyone who helped in the planning and execution of the IPTW, and especially my local organizing committee, Jamie Duggan, Mary W. Tegel and Ron Wannamaker.

As to the Board, let me say thank you to Andy Rooper, Lisa Sasser and Bob Zoni, whose Board terms expired in Burlington; their knowledge, passion and dedication to this organization has helped and will continue to help make PTN great. Let me also welcome Jim Nelson and Mike Kassman to the Board of Directors. I know their enthusiasm and knowledge can only help us grow.

The board met a few weeks ago at Clermont Farms in Berryville, Virginia, the site of the 2016 IPTW. The meeting was very productive, and the site is quite a gem. It’s our 20th IPTW, so we are planning some special things for the event, including the potential for several pre-conference workshops. The dates for the event are September 9 through September 11; mark your calendars now. We are already looking for volunteers and demonstrators, so if you think you have something to share, and skill to show off, start thinking about it.

In addition to the main IPTW, I would like to see the return of Regional Events. Whether these are full blown regional IPTW’s or a member opening their workshop, I believe these sorts of events can only help grow our organization. So, if you think you have a venue, or the idea for a small event, or you think that an event in your area would be a good idea, email me, call me, email someone else on the Board. Let us help you make this happen. We are here to help the membership. I would like to personally challenge the membership to make this next year a year of growth. Be an ambassador for the Network. Think about ways to expand our membership. The more we grow the Network, the stronger we become. Personally, I have challenged myself to try to get one person a month to join.

The next year looks to be an exciting one, as we approach our 20th IPTW. I am looking forward to seeing where we go, having loved where we’ve been. The Preservation Trades Network was founded on our great values, with great ideas, and these are things which continue to be relevant. Together, let us make our Network stronger and more vibrant.

Until next time,
Ian Stewart
President

Misha Leonard Scholarship Fund Established

At the last few IPTW’s, many members asked about the status of the PTN Scholarship Fund. Unfortunately, in 2013, all the money in the treasury was needed to remain financially stable. In order to fulfill our mission, the Board in September decided to commit $20,000 to a special fund that would be used to offset costs for students and apprentices to attend IPTW. Four CDs that are laddered to mature in 18, 30, 42 and 54 months were purchased at $5000 each. The intent is to purchase a new 54 month CD each year with the proceeds from the auction (as originally intended) and use the mature CD to fund the students and apprentices that year. The details regarding applying for the funds and exactly what the scholarships will pay for has yet to be worked out, but it is a top priority for the Board. It is hoped that we can have a plan in place by the end of the year and the scholarship application up on the website by the end of December 2015. This would give plenty of time for interested parties to submit applications, have them reviewed, and then award the scholarships well in advance of the September 2016 IPTW. It was also decided to name the scholarship fund after long-time PTN member Misha Leonard in honor of all the work she did for the organization.

“Ask a Friend”
A PTN Membership Initiative

If you are receiving this newsletter, you are already a member of PTN! Your dues help sponsor this publication, help keep the costs of our annual IPTW reasonable, and keep the website up and running. From personal enrichment to leads on jobs, most of you have benefited in some way from being a PTN member. Many of you have been members for years and, in some cases decades. Now we need you to give back in a very simple way. We need you to ask a friend to join. That is how an organization PTN grows…by getting friends and colleagues to join. It’s not hard to do. Once you are done reading this newsletter, simply pass it on to someone who is not a member of PTN. Tell them that they should think about joining this organization and what it has meant to you. If each active member got one new member to join, we would double our membership in one year! And all it takes is simply you, asking a friend, to join! Please join with us in this effort to grow the PTN membership. It is YOUR organization. ASK A FRIEND!

Calendar of Upcoming Events

<table>
<thead>
<tr>
<th>Year</th>
<th>Event Name</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2015</td>
<td>Local History and Historic Preservation Conference</td>
<td>Middleton, WI</td>
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<tr>
<td>2015</td>
<td>Historic Windows Restoration Workshop</td>
<td>Dallas OR (in conjunction with the Oregon Main St. Program and Clatsop Community College)</td>
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<tr>
<td>2015</td>
<td>Connecticut Statewide Preservation Conference</td>
<td>Storrs, CT</td>
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<tr>
<td>2015</td>
<td>30th Annual Virginia Preservation Conference</td>
<td>Richmond, VA</td>
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<tr>
<td>2015</td>
<td>Missouri Preservation Conference</td>
<td>Cape Girardeau, MO</td>
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<td>2015</td>
<td>Heritage Canada National Trust Conference</td>
<td>Calgary, Alberta, Canada</td>
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<tr>
<td>2015</td>
<td>APT Annual Conference</td>
<td>Kansas City, MO</td>
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<td>2015</td>
<td>PastForward Conference</td>
<td>Washington, DC</td>
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<td>2015</td>
<td>25th International Sculpture Conference</td>
<td>Phoenix, AZ</td>
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<td>2015</td>
<td>Making Wooden Storm/Screen Doors</td>
<td>Hands-on-Preservation, Hannibal, MO</td>
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<td>2016</td>
<td>Arizona Historic Preservation Conference</td>
<td>Phoenix, AZ</td>
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<td>2016</td>
<td>Iowa Highway Preservation Conference</td>
<td>South Dakota</td>
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<td>2016</td>
<td>29th Annual Oregon Preservation Conference</td>
<td>Portland, OR</td>
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<td>2016</td>
<td>National Trust Conference</td>
<td>Berkeley, CA</td>
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Until next time,
Ian Stewart
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They opened up the main lodge for tours and over 30 attendees took advantage of the opportunity to tour this historic building. During the setup time, they took delivery of some historic furniture that they were going to store in the coach barn so those who were present got to see the hand-cranked carriage lift in operation. Later, attendees were even given a ride.

This year’s auction raised over $5600 toward student scholarships (see Scholarship Fund article). The highlight again this year was the auctioning of David and Angelique’s scagliola column which gets more elaborate every year. This year, fellow plasterer Sarel Venter took home the top prize! Andy DeGuchy once again supplied the beer and his souvenier beer glasses which have become a staple of IPTW events. We thank Andy for his continued support of the organization through this annual endeavor.

At the annual business meeting, new PTN board members Mike Kassman and Jim Nelson were installed, along with the reelection of Sarah Jackson and Zak Dunne who began their second 2-year term. Sunsetting board members Andy Roeper, Lisa Sasser and Bob Zoni were thanked for their years of service. [Note: Next year, Dave Mertz and Sam Newton will sunset. Pete Janko reappointed and was appointed after the face-to-face Board meeting in September.]

At the Executive Committee meeting, Ian Stewart was elected President, Dave Mertz was elected Vice-President, Jim Nelson was elected Treasurer and Sarah Jackson was reelected as Secretary. For pictures of the event...see Pages 6 and 7.

Would you like to demonstrate at IPTW 2016? If so, please contact Mike Kassman or fill out the on-line demonstrator’s form on the PTN website that will be posted by January. PTN is always looking for new demonstrators, and we anticipate having around 35 demonstrators for the 20th Anniver-sary event.

Fall Board Updates

The PTN Board met for a face-to-face meeting in September at the Clermont Farm to discuss board issues and preview the site for the 20th Anniversary IPTW. The new webpage went live in July and we have received many compliments on its looks. It is designed to be updated by our new Webmaster, Pete Janko, but he needs content. If you have a great project you have worked on, new employees, or if you have received an award or other type of recognition, please let Pete know so we can get it on the webpage.

We are working on getting the organization finances in order. It took awhile to get them organized, but we have submitted the books to the accountant for filing of our 2014 tax forms and will be publishing our 2015 budget and income/expenditure report in the Winter newsletter. Ian and Jim are now signatories on the bank account, so delays in payments or the cashing of checks should no longer be a problem.

Fall Board Updates

IPTW 2016: 20 Years under our Belt

The location has been selected. The dates have been set. Now it is time for all PTN members and friends to make plans to celebrate 20 years of PTN at the 2016 IPTW! The new webpage went live in July and we have received many compliments on its looks. It is designed to be updated by our new Webmaster, Pete Janko, but he needs content. If you have a great project you have worked on, new employees, or if you have received an award or other type of recognition, please let Pete know so we can get it on the webpage.

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The membership database, Wild Apricot, continues to be a problem. If you have a great project you have worked on, new employees, or if you have received an award or other type of recognition, please let Pete know so we can get it on the webpage.

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The membership database, Wild Apricot, continues to be thorn in our side. The integration of numerous software programs used to send automated e-mails has been difficult to resolve and Wild Apricot, in itself, has had some problems dealing with 3-year membership categories. We are working with the company to resolve these issues for the short-term and exploring alternative solutions for the future. We ask that you bear with us as we attempt to resolve these problems.

The board is exploring opportunities to have a number of mini-IPTWs. These one day events would allow us to test markets for future IPTWs and allow us to hold events in regions of the country we currently haven’t served as well as we would have liked.

The Membership committee is looking into purchasing bumper stickers and pins to be distributed to members as part of their membership dues. We also approved the printing and distribution of a membership directory to occur sometime this fall, so please make sure your information is up-to-date in the member section of the webpage.

The Education committee is examining opportunities for a future ITES. The committee is preparing a call for demonstra tors for the 20th Anniversary IPTW. We urge all would-be demonstrators to please sign-up early when the call is posted on the webpage this winter.

Clermont Farm, located in Berryville, VA, about 20 minutes east of Winchester, VA, has been selected as the site for the 20th anniversary of the first International Preservation Trades Workshop. “20 Years Under Our Belt” was selected as the theme as we celebrate the accomplishments of the past 20 years of the Preservation Trades Network and contemplate what the future may hold.

Clermont Farm is an actual working farm and has a number of historic buildings on site. Last year, PTN member Dave Gibney led a HOPE crew in restoring the roof of the slave quarters building. In 1980, Clermont Farm was donated to the Virginia Department of Historic Resources to be preserved and retained as an agricultural property. Cows, sheep, and even a lama will be joining us in our celebration.

The Farm has been owned by only four families in its long history, and provides a number of pre-conference workshop opportunities. The 5.2 million acre land grant was first managed by Thomas Fairfax from 1719 to 1753. The third owner, the McCormick family purchased the farm in 1823 and built the slave quarters. After the Civil War, they sold portions of the land to their emancipated slaves, forming Josephine City, one of the largest African-American settlements in Virginia.
Member Spotlight:

Each edition of PTN News will feature a short interview with an active member. We feel this is a nice way to get to know a little better the people who make up our organization and introduce some of the community to new members.

This issue our featured member is Steve Steir.

How and when did you get involved in the trades?
I've always known that working with my hands is in my genes. Both sides of my family we were farmers, machinists, welders, machinists, patternmakers, carpenters and stonemasons. Working with my father at about five years old my job was to drive nails out of boards that he would salvage from abandoned buildings. After teaching HS shop for a while and some other indoor desk jobs I have realized that working with my hands and mind is the only really satisfying work experience.

What made you join PTN?
The prospect of meeting and sharing ideas with like-minded folks in the hopes that there could be a larger effort to celebrate the craft persons that do preservation work and to bring in new folks to carry on into the future.

Who or what influenced you to be a tradesperson?
All the past builders, and my ancestors. Like I said it's in my blood.

Tell us a little about your current job?
I'm "retired" from a preservation contracting business doing mostly timber frame repair, building and teaching for the last 20 years. Now I am consulting and teaching and trying to bring young people into the preservation trades.

What other organizations are you an active member in and why?
For nine years I was a Michigan Historic Preservation Network board member and tried to bring mainstream historic preservation folks to value and encourage the tradespersons doing the work of preservation. Also, I am a founding member of the Michigan Barn Preservation Network.

What is your favorite aspect of working in the trades?
Working with mind and hands, to honor past tradespeople and continue their efforts to do complex, challenging and necessary work. The real reward is the satisfaction of seeing the product of mixing knowledge and skill, both in the work and in students.

Least favorite aspect of working in the trades?
Seeing and feeling our society's lack of respect for work that they see as menial, should be avoided, and somehow beneath them.

Anything you want to add?
My wonderful wife, Julie Avery, and I just moved to "The Most Beautiful Place in America", Leelanau County MI. No kids, three cats, hobbies? What are hobbies?

Anything else?
I do not feel like I am "Master" or "Expert" at any trade, but I do teach in the basics of many. It's in the basics that young people either take an interest or not. Like Rudy says: "Keep putting different tools in their hands and the tradesperson in them will be revealed." That's what I am trying to do!

Steve receiving the Community Leadership Award from Michigan Heritage Awards for his work in the traditional trades.

"Habent sua fata libelli"

Some random thoughts of an historic preservationist...
For those of whose school (or alter boy) Latin is a bit rusty, this newsletter installment's title refers to the old adage that "Books have their Fates," meaning that some of our prized possessions can have multiple lives (or, at the very least, some interesting 'pre-existing conditions.')

So at this summer's IPTW in Vermont, I was looking for a good book to donate for the annual auction, when I spotted in my 'building trades' section, a copy of Gilbert Townsend's famous book on Carpentry. This was not the first edition, but rather a reprint edition from the WWII era, with the dust jacket tucked inside, to keep it safe. But upon closer inspection, I spied an ownership stamp on the inside cover of one 'Gordon H. Bock.' The book was among the 4500 volumes I had purchased from the magazine "Old House Journal," and the book had been donated to the magazine's reference library by Gordon (who later became the editor of OHJ) to the publisher and originator of OHJ, Clem Labine. Clem is arguably the original "pioneer" of modern American preservation: in his 1880s brownstone in Brooklyn's Park Slope area, in 1973 he started a DIY-era publication called 'The Old House Journal.' The first few years it was a three-ring binder 'newsletter.' Clem told me that for the first "Vol. 1, Nr. 1" there were three subscribers: him, his wife, and his mother!

But the magazine was nothing if not thorough and practical. The first article published in the magazine was nonetheless a bit philosophical: "An Old House is a Way of Life." We PTNers know how true that is! The publication caught on, and was soon on the night stand of most period homeowners in America. It exists to this day, and is as practical as ever.

So this copy of Townsend's book on carpentry had belonged to Gordon Bock, the editor of OHJ, and was given to Clem Labine, the originator and publisher of OHJ. When the book went up for auction, Bob Zoni, PTN member and preservation historian/enthusiast, explained what the book's significance was in the annals of restoration. There was a good deal of interest in the book, and the final bid was made by Sarah Polzin, who admitted that it was the magazine "Old House Journal" that had gotten her interested in preservation. The book clearly had found a good and appreciative home!

This issue's book review, we are offering two more pieces of preservation history, both signed by Clem Labine:


(Continued on page #12)
Scenes from IPTW 2015

Networking

Great Demonstrations

Learning

Vendors

Good Times with Old Friends