Over 200 people attended this year’s International Preservation Trades Workshop held at Clermont Farm in Berryville, VA. A number of attendees remarked on how beautiful and appropriate the setting was for this historic event.

The festivities kicked off with a pre-conference workshop, taught by long-time PTN member John Friedrichs, on masonry restoration techniques. The workshop used the Farm’s historic Spring House, which was centrally located in the demonstration area, as its patient. Andy DeGruchy’s “Limeworks” team carried on the work of this workshop until the end of the conference.

On Thursday night, the annual Sponsors, Vendors and Demonstrators reception was held under the main tent. The local barbeque fare was a big hit. PTN President, Ian Stewart, delivered the opening remarks the next morning and officially kicked off the 2016 IPTW.

Six tents, the Spring House and two indoor venues hosted demonstrations by 30 tradespeople and the National Barn Alliance (NBA) members during the course of the weekend. The NBA sponsored a barn tour on Friday that took attendees to five regional barns, including two National Trust sites; and the group conducted a model barn raising in the Clermont Barn on Saturday. Demonstrations on Window Restoration, Stained Glass, Making Wood Mouldings, Stone Carving, Blacksmithing, Plaster Work, Traditional Barn Lighting, etc. filled the schedule on Friday, Saturday and Sunday morning.

Friday night’s traditional Pub Crawl took place in downtown Winchester and a fun time was had by all. Saturday evening’s festivities kicked off with the keynote address by author Matt Crawford. Matt spoke eloquently about craftsmanship and the need to bring “shop classes” back into the American High School curriculum.
Lincoln Cathedral Works Manager, Carol Heidschuster received the 2016 Askins Achievement Award at the 20th annual International Preservation Trades Workshop held in Berryville, VA. The Askins Award is named in honor of the late James S. Askins, the founder of the U.S. National Park Service Historic Preservation Training Center. The Award is given in recognition of outstanding contributions and accomplishments in the promotion, education, and application of preservation trade skills. The award has been presented annually by the Preservation Trades Network since 1998 at the Workshop’s dinner and auction.

The 2016 Award was presented by an emotional Simeon Warren, Dean Emeritus and Chair of the Traditional Masonry Program at the American College of the Building Arts in Charleston, SC and someone who’s position in life has greatly been influenced by his association with Carol. The text of Warren’s nomination is printed below for those who could not attend.

Simeon Warren’s Nomination of Carol Heidschuster

As a young man, I worked in one of the most rewarding organizations a young person can be exposed to. Through this organization I became the person I am. Without the ability to work on an amazing structure and learn architectural stone carving, installation, and quarrying, I personally would not have learned as much as I did in such a short time and, as such, I would not have been able to have built the American College of the Building Arts. Beyond myself, the person I am nominating has affected a generation of craftspeople in fields as broad as carpentry, timber framing, glass working, and lead work to name a few. Although not a craftsman herself, she has created a structure that is supportive to the people that work alongside her. She allows young individuals to explore and grow within their craft and if they show true promise to become a leader in their field. Her work in educating craftspeople is beyond doubt. When you see the capabilities of the team she has put together you will understand the strength of this nomination. By fully allowing these craftspeople the space to apply their preservation trade skills they cannot help but develop their own commitment, whether they knew it at the time of their initial employment, to become the building trade masters of this centur-y.

The English Cathedral and Workshop which she manages is undergoing a massive change that will fundamentally redesign and redevelop the way this cathedral is viewed and perhaps may set a new precedent for the management of historic facilities. At present, a massive funding program is underway which will open up the old Deans Palace as a visitor center and expose the west wing to the public for the first time in generations. Alongside this program eventually the whole workshop facilities will probably be redeveloped and become a state-of-the-art workshop for the future conservation work which will continue for generations to come. In other words, not only has she affected a generation of craftspeople already, she is reimagining how a modern cathedral can be conserved and viewed for future generations. This vision to look forward extends to growing the grand oaks for the cathedral’s roof system which have been planted today so that people will be able to harvest them 200 years from now.

In closing, by the time this individual has finished her work, I believe she will have left in place a lasting legacy for generations to come. A legacy not only in terms of the craftspeople that she has developed, but also in terms of the (continued on page 12)
The President’s Page

Well, the 2016 IPTW is behind us and I would like to take this opportunity to say a few things about the event. First, let me say thank you. Thank you to the members who came. Thank you to the craftspeople who came and shared their knowledge. Thank you to the volunteers who helped make it happen, and to Clermont Farms which opened their doors to us. Thank you to the National Barn Alliance which held its annual meeting in conjunction with ours and orga-
nized a very well attended barn tour. Thank you to HPTC and NCPTT who sponsored twenty scholarships for confer-
tence attendees. Finally, thank you to the Board of PTN, for all of their hard work, especially Dave Mertz. While he stepped off of the PTN Board, his years of dedication to the organization have helped make PTN what it is and, even now, he continues to edit and compile our newsletter. I would also like to take a moment to welcome Sarah Polzin from HPTC to the Board.

The event drew around two hundred people. We are still rectifying our records with those who pre-registered, and those who showed up the weekend of (of which there were quite a few). This IPTW looks to have continued the trend of the last few years of leaving the organization stronger financially coming out than going in. Along with the funds raised by attendance, our auction Saturday night at the IPTW was a huge success. For the first time in many years, we raised nearly $12,000 for the organization. This was due to some very generous members who both gave items to be auctioned off, and paid well to take those items home. If this is a sign of a new trend in the IPTW Auction, next year should be something not to be missed.

On Friday of the IPTW I held what I called the “President’s Roundtable.” I wanted it to be a place for members to come and talk about where they see the organization head-
ing, and where they would like it to head. At that discussion the entire Board of the Slate Roof Contractors Associ-
ation was present. We discussed at length the creation of a “digital affiliate” membership for people in both our organ-
zations. Once the details of this new membership have been hammered out, they will be shared with you. It is my desire to continue to spread the good message of PTN, and to help us bring more organizations, whose missions align with ours, into affiliation with us. There was also representation from the Timber Framers Guild and the Window Preservation Alliance at that meeting, as well as the Execu-
tive Director of the Early American Industries Association.

All in all, many good points were brought up and discussed at both that meeting and the business meeting. It is a won-
derful thing to have an actively engaged membership, which will help steer the organization during the years to come. Here at my farm the days are getting shorter and colder, but I’m strongly buoyed by the positive feelings, reactions and comments we received at the IPTW. We are already plan-
ning for next year in Detroit. Though no exact date has been set, we can say with certainty will be in September and as soon as a contract is signed with Belle Isle, we will be posting the exact dates.

I am proud and honored to be part of this amazing organi-
amination, and humbled by the generosity of its membership. If we all continue to spread the good word, I’m certain this organization, which has been around for twenty years, will be around for many more to come.

Until next time,
Ian Stewart

It is with a heavy heart that PTNnews must inform readers of the sudden passing of PTN member Chris Robinson. Chris was a 40+ year employee of the National Park Service where he began as a seasonal employee in 1975. His success at many stops within the Park Service led to his final role as Chief Su-
erintendent of the Historic Preservation Training Center (HPTC) in Frederick, a place where he trained decades before in their Exhibit Specialist program.

Our thoughts and prayers are with his wife Laurie and their daughter Christen and with the staff of HPTC who loved and respected Chris for his vast preservation trades knowledge. He will be missed.

A scholarship program is being set up in Chris’s name by his family, HPTC and PTN to help young people get involved in the trades. The details have yet to be ironed out, but donations can be made to the “Preservation Trades Network, 1858 State Route 66, Ghent, NY 12075.” Please be sure to include the “Chris Robinson Memorial Fund” in the memo line of your check. The money collected will be deposited into a special savings account set up by PTN until the PTN Board and the Robinson family can develop the details of the scholarship pro-
gram.

PTN Welcomes these new members since our last newsletter!

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Wil Cersley</td>
<td>Vienna, VA</td>
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<td>James Flory</td>
<td>Dayton, VA</td>
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<td>Bill Hardiman</td>
<td>Hopedale, MA</td>
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<td>Dorothy Hoskins</td>
<td>Edinburgh, Edinburgh, Scotland</td>
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<td>Sara Johnson</td>
<td>Manassas, VA</td>
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<td>Charles Jones</td>
<td>Carnoustie, Angus, Scotland</td>
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<td>Ian Walker</td>
<td>Walkerton - Stirling, Stirlingshire, Scotland</td>
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Please note: This list does not include new members who demonstrated or registered on-
site for the IPTW this year. The newsletter list had not been updated with that infor-
mation at the time this newsletter went to print.

Calendar of Events

2016

Oct. 19-21 Missouri Preservation Conference, Boonville, MO.
Oct. 20-22 Heritage Rising, National Trust for Canada Conference, Hamilton, ON.
Oct. 20-22 The Secret Life of Buildings, Symposium at the University of Texas, Austin, TX.
Oct. 25-26 Traditional Building Conference Series—Materials and Methods, Pittsburgh, PA.
Oct. 30-Nov. 2 APT San Antonio 2016: Preserving Heritage with Tomorrow’s Technologies, San Antonio, TX.
Nov. 3-4 Providence Preservation Society’s 2016 Symposium: Why Preserve?, Providence, RI.
Nov. 4 The Society of Architectural Historian’s Awards for Architectural Excellence, Chicago, IL.
Nov. 11-13 Craftsman Weekend, Pasadena, CA.
Nov. 15-18 PastForward, National Trust for Historic Preservation Conference, San Antonio, TX.
2017

April 28-29 Old House Fair, Bellefonte, PA.
Hello there! My name is Kathleen McDowell and I am a Historic Preservation student at Edgecombe Community College in Tarboro, NC. I am relatively new to this world and this past PTN was my first! The welcoming atmosphere at PTN was clear from the start and it made me, who is rather shy, feel like I am amongst friends.

The best demonstration to me was Lisa Force’s windows for beginners. I saw hers was the best because I am a beginner in the HP world and she was talking on my level. While her nerves only showed when she told us she was nervous it was clear to me that she knew what she was doing and she loves her work. Another demonstrator jumped into her presentation at the end to show how did everything she had just demonstrated. Her patience and witty banter with him made it seem to this outsider that the HP world is just one big family.

I have to be honest and say the part I found the most interesting was an intellectual level was the discussion had at the end of the keynote address. I grew up with strict baby boomers and have never truly gotten along with my fellow millennials. But at the same time I can see why my generation may not get into the HP world as easily as those past. We are the first generation to be worse off than our parents. Yes we are a generation full of selfish selves and I will admit to taking a few myself (mainly because I’m with my new puppy) but at the same time there are good ones who want to find a niche in which to become a master like so many of those in attendance. The discussion was a great start to such an important topic and I plan on bringing it up to my fellow students at ECC. Maybe we can start something!

The conviction all the demonstrators talked with renewed my passion for what it is to be a HP professional and students. While a student in Eastern Michigan University’s Historic Preservation I found myself encouraged by the sharing of knowledge and techniques in the field. I was impressed by how much information and knowledge was present. At the IPTW, I had the chance to speak with demonstrators and attendees. I learned that in the preservation field, people are willing to share their ideas and what they have learned throughout their careers.

The workshop offered a wide variety of demonstrations, I discovered more about the incredible work that is involved in the field. Too many of these days take jobs to just pay the bills and live a life outside of work in which we are either upset with or deem wonderful. In this day with my generation we are told that having 7 or more jobs over a lifetime is the norm, but why should it be? Historic preservation is not a job to take till you find something that is better. HP is a life-long classroom and PTN is just one class (or several demonstrations).

Kathryn McDowell—Edgecombe Community College

Again, thanks to everyone involved for the scholarship award. I would not have been able to attend the conference without it. Downtown Winchester and Clermont Farm were lovely to explore, both showcasing examples of different kinds of preservation and restoration.

The lectures and workshops were nicely informal while being highly informational. As a student it is always helpful to observe the professionals in the fields, to see what abilities they have acquired while doing their work and that there is always going to be more knowledge and techniques to add. It is encouraging to meet a group of people who are also passionate about and motivated by the importance of history, aesthetic beauty and quality of materials.

The conference also helped to put faces to names. We will not be looking at the directory as a pool of unknowns, but as accessible and interested colleagues in this field.

Elizabeth Scott—Belmont College

I’d like to thank the board members of the Preservation Trades Network for awarding me the Misia Leonard Scholarship. With this award I was able to attend my first IPTW. As a student working my way towards being a professional in the preservation and restoration field, the IPTW was a great opportunity to meet other professionals and students.

Attending the workshop, listening to talks, and watching demonstrations showed me how important the sharing of knowledge and techniques are in the field. I was impressed by how much information and knowledge was present. At the IPTW, I had the chance to speak with demonstrators and attendees. I learned that in the preservation field, people are willing to share their ideas and what they have learned throughout their careers.

The workshop offered a wide variety of demonstrations, I discovered more about the incredible work that is involved in the field. Too many of these days take jobs to just pay the bills and live a life outside of work in which we are either upset with or deem wonderful. In this day with my generation we are told that having 7 or more jobs over a lifetime is the norm, but why should it be? Historic preservation is not a job to take till you find something that is better. HP is a life-long classroom and PTN is just one class (or several demonstrations).

Kathryn McDowell—Edgecombe Community College

IPTW 2016 at Clermont Farms was the third time I have attended a conference sponsored by the Preservation Trades Network. While a student in Eastern Michigan University’s Historic Preservation Master’s Degree program, I attended IPTW in 2014 and 2015. As a current student in the Belmont College Building Preservation and Restoration Program, I found myself encouraging my classmates to attend reminding them of the unique opportunity to network with and learn from preservation craftspeople from around the world. Receiving a Misia Leonard Scholarship allowed me to continue developing professional relationships with fellow craftspeople while expanding my network of expert resources in the preservation field. While I don’t know problem rental properties filled with drug addicts and other undesirables. Together now we use the fund as a catalyst for positive change.

Favorite aspect of working in or with the trades?

I love that the traditional trades include a lifetime of doing and learning. In my shop, we employ an apprentice model for hiring and training. We use both traditional and modern methods to create traditional products for historic buildings. It is satisfying to know that by passing the torch to eager young minds and hands these skills will live on.

Janell Keyser—Belmont College

Scholarship Winners Say, “Thank You”
Member Spotlight:

Jodi Rubin

How and when did you get involved in the trades? I have been interested in historic places since I was a kid. My family traveled extensively in Northern Virginia, Maryland and Eastern Pennsylvania shopping for antiques. My mother always pointed out great old buildings. I ended up volunteering in Alexandria, Virginia as a teenager in a historic archaeology program and was hooked. My undergraduate degree in Landscape Architecture was guided by professors who specialized in urban design and historic preservation. I have a masters in Urban Planning and I ended up in Orlando as the City’s Historic Preservation Officer. I eventually left that position to join a construction firm that specializes in historic homes. Finding subcontractors that respected historic architecture and materials was a challenge, but we put together a great team. When one of my subs, a window restoration and replication specialist, announced his retirement, we discussed me taking over the business. I shadowed him for over a year, not doing much of the actual work, but gleaning from him the things that would allow me to run a successful business rooted in the trades.

What made you join PTN? Several of my window colleagues from the Window Preservation Alliance (WPA) are members and I figured it would be a way to expand my network and enable my employees and me to have some great training opportunities.

Who or what influenced you the most in your life? In the fourth grade, I was taught that the ancient civilizations of Greece, Rome and Egypt were being studied using something called archaeology. It was a fascinating idea to me. In my home state of Virginia, places like Jamestown, Williamsburg and Alexandria were being better understood through the same process. My interest in historic archaeology led to the study of historic preservation in college.

Tell us about your current job? I own CCS Restoration in historic downtown Sanford, Florida. We restore and replicate original wood windows and doors and mill siding and trim for historic buildings. I typically have about a dozen employees—carpenters, painters and apprentices. We work throughout Florida on some of the state’s most important buildings. We were featured on the DIY Network’s Barnwood Builders show and have started expanding our reach to other places through that show and our relationships with other preservationists. I speak at conferences and workshops about window restoration, maintenance plans, historic districts and many other topics concerning historic preservation.

What other organizations are you a member in and why? I belong to many organizations, but these two are key: The Window Preservation Alliance was founded as a way to expand my network and enable my employees and me to have some great training opportunities. The Window Preservation Alliance (WPA) are members and I figured it would be a way to expand my network and enable my employees and me to have some great training opportunities.

The Sanford Heritage Revolving Fund acquires distressed historic properties and restores them. I have been visiting Sanford since I moved to Florida in 1989. The highlight of each year is the historic homes tour. I have seen Sanford improve slowly over the years, but there have always been

(Continued on page 9)

The New Book Review

by our favorite “old book” seller Steve Schuyler

“A Good Book On Metal Flashing”

I have been selling books to building tradesmen for a couple of decades now. And when you do something that long, you soon realize “what works” and “what doesn’t work” with your customers. It’s kind of like reading children’s books to your kids when they are very young: you eventually find that some books just ‘resonate’ when you read them, and some, for many reasons, just don’t capture your son or daughter’s imagination.

And so it goes with books for the building trades. I have seldom had a book like this month’s selection that seems to have almost “universal appeal.” No matter what you do in tidying up the structures of our built environment: sooner or later you need to come to grips with two very elemental issues; water and gravity. And that’s where metal flashing comes in!

Here is how we have catalogued this month’s little gem:


The first aspect that comes to mind is that it is BRITISH! And, as David Hayles will agree, some of the best trade manuals are (were) written by Brits! I have always had great luck in offering British produced trades pieces. Just think of the classic nineteenth century treatise by William Millar, “Plastering, Plain and Decorative.” Or Ellis Davidson’s “A Practical Manual of House-Painting Graining, Marbling and Sign Writing.” England has always had a well developed path of development for the building trades and it is reflected in the many trade-related publications to be found ‘across the pond.’ Some of our most knowledgeable members in PTN have had ties to the UK: think of David Hayles, Gerard Lynch and John Lang.

In any event, what makes this publication from the British Copper Development Association so invaluable is the many diagrams and detailed drawings. I have had customers tell me that they use the book in most sales presentations, to show precisely what has to be done for the work to be done correctly.

In this trade book of 105 pages, there are 107 (often full page) illustrations to amplify the text. See illustration below.

I always try to have a copy in inventory, and I have sold dozens of this (scarce and hard to find) title at $75. As a PTN special I will make it available at a 20% discount, including shipping and handling.

You won’t regret owning this book!
Discussions Across Generations

1. Chuck Jones carving the stone bench.
2. Packed house for the dinner and auction.
3. Slate Roofers Association demonstrating.
4. Elizabeth O’Byrne answering questions.
5. John Friedrichs with eager students.
6. Jordan Finch and kids examine stone carved stone.
7. Shel Browder at the forge.
8. The Pub Crawl begins!