attendees will learn by attending your session. These are required for PTN to submit your session for AIA credit. The description should be a paragraph in length, a summation of the learning objectives with a little more detail regarding exactly what you plan on doing. You will also be asked what you need from PTN. Typically this may include things like access to running water, electricity, LCD projector, etc. Please think through your project and be honest about what you are going to need. Demonstrators are typically assigned tracks based on their demonstration topic, but we may have to assign you specifically to a track that has access to water or electricity if it is essential to your demonstration topic.

I have completed the demonstration form...now what?

Your form will automatically be sent to Mike Kassman, Chair of PTN’s Education Committee, who will review your application. If accepted, he will let you know. If not, he will also let you know. It is rare when a demonstration is not accepted, but reasons for denial range from other demonstrators doing the same thing to incomplete demonstration forms. Once you are in the system, Mike will work with you in an attempt to achieve something that works for everyone.

Demonstration can be a fun, exciting experience. It must be a rewarding experience as many demonstrators come back again and again each year. Just remember, even the most seasoned demonstrators had to start somewhere, so don’t be afraid if this is your first time.

(continued from page 7 — “Time to Demonstrate”)

PTNnews is a benefit of membership in the Preservation Trades Network. It is our goal to publish this newsletter four times a year. In the upcoming year, each issue will feature regular columns like The New Book Review and Member Spotlight. If you would like to contribute to future issues, please contact Dave Mertz at dmertz@belmontcollege.edu with your story. Please submit all potential articles in Microsoft Word with pictures as separate files in high resolution jpegs.

Honest Stock - Honest Goods - Honest Labor - Honest Wages - Honest Value

(continued from page 11 — “Betsy Hahn Memorial”)

1995). She spent the first part of her career working on a variety of recreational programs in Maryland and South Carolina. After receiving her Masters, she worked as an Environmental Biologist for the US Department of Interior’s Fish and Wildlife Service at the Chesapeake Bay Field Office in Annapolis. When they moved to New England, she worked as an Environmental Planner for the Nashua Regional Planning Commission in New Hampshire.

She was an avid gardener and landscaper who loved her dog Bama and her cats Kona, Misia, and Jack. Our prayers are with Lisa, her family and the Hahn family.

Betsy will be dearly missed!

Cranbrook: Detroit’s Arts and Crafts Gem

With the International Preservation Trades Workshop being held in Detroit this year, it makes sense to look at the impact Detroit had on the Arts and Crafts movement in America. While the movement had its origins in Europe with the writings of Richard Morris and John Ruskin, there were some Americans who became recognizable figures including Gustav Stickley, Elbert Hubbard and Eliel Saarinen.

Detroit’s publishing mogul, George Booth, bought the site of today’s Cranbrook community, a 174 acre farm, in 1904. In 1915, Booth and his wife began their lifelong process of enhancing the site with the construction of a small Greek theater that was open to the public. In 1918, they built the “Meeting House” which would become the home of the Bloomfield Hills School, a local institution for children from grades 1-12. By 1927, the Booths had decided to add a boys preparatory school to the site and hired Finnish architect Eliel Saarinen to design what would become known as the Cranbrook School for Boys. The Booths chose “Cranbrook” as the name as an ode to Booth’s father who was born in Cranbrook, England. A matching girls finishing school called “Kingswood” was added by Booth and Saarinen in 1931. Both served grades 7-12, while the original “Meeting House” became the Brookside School Cranbrook in 1930 to serve the elementary grades.

The design of the buildings was greatly influenced by the Arts and Crafts movement. Architectural critic, Paul Goldberger of the New York Times called the Cranbrook campus “one of the greatest campuses ever created anywhere.”

Saarinen and his wife were so enamored with the Cranbrook
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In 1908, an English Tudor Arts and Crafts House was designed by Detroit architect Albert Kahn for the Booths and set the tone for the Arts and Crafts feel of the campus. Booth and his wife added a 40 acre garden to the house. When you visit Detroit for the IPTW, you may want to contact Cranbrook, if you would like to tour the campus to be sure that you can walk the grounds and photograph and experience this beautiful campus. Unlike most college campuses which are typically open to the public, Cranbrook is a boarders. Students come from 16 states and 20 countries. In 1908, Cranbrook constructed. Construction began in 1925, soon after Goodhue’s untimely death, and was finished in 1928.

Calendar of Events 2017

June 16-17: Gravestone Preservation Workshop, Gloucester, MA.
July 18-19: Traditional Building Conference, Salem, MA.
July 31-August 2: Stained Glass Association of America 108th Annual Summer Conference, Raleigh, NC.
Sept. 8-10: 2017 International Preservation Trades Workshop, Detroit, MI.
Oct. 2-6: 54th International Making Cities Livable Conference, Sante Fe, NM.
Nov. 14-17: PastForward, National Trust Conference, Chicago, IL.

2018

June 27-30: ABANA 2018 “Learning from the Past, Forging to the Future,” Richmond, VA.
Fall 2018: APT’s 50th Anniversary, Buffalo/Niagara, NY.

Advertise in PTNnews

Are you interested in selling PTNnews? We have begun to sell advertising to help support the publication of this newsletter. A full page ad costs $100, half page costs $60, a quarter page costs $35. These prices are per issue. Scanned artwork can be sent to dmertz@belmontcollege.edu in high resolution jpg format. Text should be in Word or pdf format. Originals also can be sent to Dave Mertz, Belmont College, 68084 Hammond Road, St. Clairsville, OH 43950. All active PTN members receive the PTNnews as a benefit of membership. If you advertise in four issues, you will receive a 20% discount at the time of your order.

Remembering Betsy

Elizabeth Lee (Betsy) Hahn

Elizabeth Lee (Betsy) Hahn died on May 14, 2017 at Shore Medical Center in Chestertown, MD after a brief illness. Betsy was born in Taipei, Taiwan on April 13, 1959. She was 58 years young. She is survived by her wife and partner of 27 years, Lisa Sasser of Rock Hall, MD, stepmother Natalie Hahn, brother Chris Hahn, stepbrother Duane Torrey and niece Beverly Hahn.

Betsy and Lisa were regular attendees of the IPTW during the early years of PTN. When Lisa became President of the organization, Betsy assumed the role of correspondence secretary, membership manager and i.e. jack-of-all-trades, working behind the scenes to advance PTN. In the later years, Betsy settled into the contemplative life on the family farm before she and Lisa decided to move back to her beloved Maryland.

While those who are longtime PTN members will remember Betsy as a fun-loving energizer bunny, many didn’t know that she had earned an undergraduate degree in Agricultural & Resource Economics from the University of Maryland (1982) and a Master of Science degree from Hood College.

(continued from page 11)
The President’s Page

Spring is officially here, though up in New England it’s been bouncing between Spring, Summer, and occasionally Winter. Summer projects are lined up, and we’re all starting to look at our fall schedules. And speaking of Fall, this year’s IPTW will be September 8th in Belle Isle, Detroit. We’ve gotten some demonstrators lined up, but we’re looking for more. More about the event is being added to the website weekly, so check back often, and if there’s something that you’re not seeing, feel free to drop me a line.

Detroit promises to be an exciting IPTW, and it’s bringing us into territory which has not been traditionally the site of our conference. Membership in the Midwest lags far behind the East Coast, and there is no good reason for that. I firmly believe that by bringing our message west, we will find locals for whom the organization would have great value. I also believe, that by holding the IPTW in Detroit, we are opening the door to have future IPTW’s in other areas of the Midwest.

The local planning committee, comprised of Jim Turner, Andrea Seyvone, Steve Steier and John Leegwater, has been hard at work, ensuring that this will be an IPTW to remember, so I have to give them my heartfelt thanks. Without volunteers, this organization would not run, and they’ve been working their tails off. So, be sure to thank them when you see them in Detroit.

Speaking of volunteers, the Board continues the hard work of the day to day operation of this organization, and it’s no small task. Several of them will be stepping down at the IPTW so we are looking for members to fill these empty seats. If you think you might be interested in joining the Board, reach out to one of us to see what it entails. PTN is in a good spot financially, and is growing, but without new Board members, the work of the day to day operation of this organization would not run, and they’ve been working their tails off. So, be sure to thank them when you see them in Detroit.

The members of PTN are what make PTN great, and it behooves us to continue to spread the word, and to grow the organization. Therefore, I am laying a challenge before you, the membership of PTN, in the coming months, I ask that each of you try to recruit one new member, or bring an old member back into the fold. More members mean more shared knowledge, more interesting demonstrations, more opportunities to network, and to share projects.

On a personal note, let me apologize if I have been harder to contact this Spring than usual. I have been deep in finishing my Master’s Thesis for my degree in Preservation Studies from Boston University. The Thesis and the Degree have been completed, so I will be more available again. Yet, I just wanted to say, if I was slow in responding, I’m sorry. Being a grad student again, running a business, and trying to manage the affairs of PTN took more time than really exists in any given week.

Earlier this week, I learned from our Past President, Lisa Sasser, that her wife and long-time PTN supporter, Betsy Hahn, had passed from illness. On behalf of myself, the Board and the Membership, I have offered her our condolences. Anyone who ever met Betsy will remember how vibrant she was, and her presence will be missed at future IPTW’s.

Until Next Time,
Ian Stewart

(continued from page 9—“State Review”)

Gravestone Preservation Workshop

June 16-17, 2017
Gloucester, MA

This 2-day workshop will provide basic information and skills for people who are interested in preserving historic gravestones and cemetery monuments. Each day will have an entirely different focus, and the content will not repeat. Participants are welcome to attend either or both days. The event will raise funds for the Christopher F. Robinson International Preservation Trades Exchange Scholarship which will support preservationists who want to travel overseas to expand their skills and knowledge.

The workshop will be conducted by Jason Church (National Center for Preservation Technology and Training), Moss Rudley (National Park Service, Historic Preservation Training Center), and Jonathan Appell (Atlas Preservation Inc.). All three of these excellent instructors are donating their time to the cause.

The exact scope of the workshop is partly site specific, varying with the type of stones, and needs of Clarks Cemetery and St. Parish Burial Grounds (National Historic Landmark) where the workshop is conducted.

A. Gravestone cleaning will be discussed, demonstrated and performed. If they are very fragile they can be harmed if cleaned aggressively. Safe cleaning techniques will be explained with options outlined for best product selection.

B. Re-setting of a tablet-stone, which is badly leaning, and/or in a sunken condition.

C. We will disassemble and then reconstruct a multi-piece monument. This will involve discussion on some material options. The process includes re-leveling the base stone, removal of all joining material, applying bonding materials, lowering upper element into base stone safely, and properly re-grading around the stone.

D. The attendees will also learn how to join broken gravestone fragments together employing stone epoxy, clamping and brushing techniques and options.

E. We will discuss the pros and cons of drilling and employing blind pinning.

F. An overhead, lifting tripod will be employed. We will discuss slings and rigging options, and then rig and lift a large monument of some type, which is in need of re-setting due to being unstable for some reason, or one that has already fallen.

G. We will discuss and demonstrate the materials required, and the process involved in replacing eroded or lost stone with the use of a stone infill material. This includes preparation, application, drying of mortars, color matching, etc.

H. The process and potential need for consolidation of weak and decayed gravestones will be explained. The problems associated with sealing historic gravestones will be covered.

Cost: $85.00 for 1 day, $150.00 for both days.

For more information:
Moss Rudley: mossrudley@yahoo.com 304-261-1748
Jon Appell: jwappell@gmail.com 860-558-2785

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Trades Education Updates

The American College of the Building Arts (ACBA) has finally moved all its classrooms under one roof. With help from the City of Charleston, the Old Trolley Barn has now become the new home of America’s 4-year college dedicated solely to the historic trades. While it is still a work in progress, the dedication of the Old Trolley Barn is a monumental step in securing the long-term stability of ACBA.

Bryn Athyn College is preparing to join the ACBA in offering Bachelor degrees in Stone Masonry and their own specialty, Stained Glass. The historic Gothic campus for years has offered workshops and employs a collection of artisans that care for the college buildings. With the hiring of Steve Hartley (who just completed his doctoral studies focusing on trades education) as program director, Bryn Athyn has positioned itself to become a major player in trades education at the collegiate level.

This summer, the State of Ohio is preparing to give Bachelor degrees in the preservation trades, is positioned to expand its offerings to include a four year Bachelor’s degree in Historic Preservation with an emphasis on the technical aspects of building preservation and the traditional trades. The new degree will mesh seamlessly with the College’s award winning two-year Associate degree program.

New shop space at ACBA.

In addition to the preparatory schools, Cranbrook operates the Graduate School in Architecture and Fine Arts and a premier Academy of Science. Cranbrook is located north of Detroit in Bloomfield Hills.

The Gates at Cranbrook Academy.

Keep an eye on the PTN website for the IPTW registration to go live. It is important that you register early as it helps the IPTW committee plan for event space, meals, t-shirts, etc.

“Antique Tool Collectors: Anyone for Architectural Drawing Instruments?”

During the latest, ‘crippling’ snow storm in New York City, I was slated (and committed) to being the out-of-print book store at the once-every-three year meeting of the “Architectural Paint Researchers.” It was hosted by the Preservation Program at Columbia University and took place in Columbia’s prestigious Avery Architectural Library.

I was almost going to cancel out because of the snow storm. New York is intimidating enough for us New England drivers, but in the middle of a big storm?

But my contact from Columbia’s preservationists, Professor Norman Weiss, pleaded with me to come a day early, unload my books before the storm hit, and park my cargo van somewhere. Norman is well known amongst PTNers: his specialty is the history of building materials (especially cement/masonry and stone), and he has been active in our field(s) for decades. “And besides,” said Norman, “what are these paint scientists going to do for three of four days if we can’t offer them your paint books?”

So I drove down on Sunday morning, got my books, tables and bookshelves unpacked, and went over to park my van at the outdoor parking lot at the Brooklyn Museum. This was at the suggestion of fellow PTNer Clem Labine, in whose famous Brownstone on Park Slope I spent the next four days during the conference. Park Slope is a wonderful part of Brooklyn, and Clem’s Brownstone on Berkeley Place has been the backdrop for many developments in the American Preservation ‘movement:’ it was in (and on) Clem’s spacious Brownstone that the magazine “Old House Journal” was started, as a DIYers Bible for house maintenance and restoration.

The APR (Architectural Paint Research) conference is always interesting: the 250 or so delegates are famous in their fields; many come from Europe and the Middle East (mostly from Scandinavian countries). Because I was the bookstore nine years ago at the conference, I had ‘stockpiled’ material for these exotic researchers. They are more ‘microscope’ scientists than paintbrush practitioners. In the ca. 100 linear feet of paint-related books on my shelves, I even had a beautiful trade catalog from Stockholm, Sweden, from 1904, of artists supplies. It was gobbled up immediately by a paint conservator from Sweden! Which brings me to my book review for this issue!

At the end of the event, Bob Zoni and I saw a lecture on paint trade books that was organized by Avery Library, from its collection, and Bob discovered a related display on architectural drawing instruments, which had a beautiful catalog. We both purchased the exhibition catalog, which I discovered was one of the most impressive, and beautifully illustrated, ‘checklists’ I have ever seen.


(continued on page 6)
Member Spotlight:

Nicholas Bogosian, owner of Old Window Revival

What is your current position? I’m the owner of Old Window Revival, a Texas-based window repair, restoration, and fabrication company. I service residential properties between Austin and Houston with most of the properties being vernacular farmhouses.

How did you get involved in historic preservation? In 2007 I visited a preserved old school in Brasstown, NC. Up to that point I hadn’t known that preservation was a thing people did. But when I began researching and discovered the preservation of fish head stock. Also enjoy writing (poetry, nonfiction, fiction) to make sure my undergraduate degree doesn’t go to waste. And I also play banjo, fiddle and piano which I use to write songs and hymns for my church.

Editors Note: Nick is too modest. He is an exceptional musician with a regional, if not national, following.

Welcome New PTN Members

Robin Adair—Ann Arbor, MI
Maria Amagasu—Winnipeg, Manitoba, Canada
Emily Ford—New Orleans, LA
Robb Hoffman—Framingham, MA
Duane Houghton—Natick, MA
Sarah Myers—New Orleans, LA
Scott Parker—Waynesboro, PA
Ann Sorensen—Woodruff, WI

The New Book Review

by our favorite “old book” seller Steve Schuyler

David Hayles “Confessions”

Those of us who consistently participate in the annual IPTW events have a sense that we know David Hayles, and his wife Angelique. And in many ways we certainly do. My first experience with David and Angelique was at Belmont (Technical) College, where I had driven to in Ohio with fellow PTN’er Ken Follett, to see the many live demonstrations and set up my out-of-print book shop.

Despite the days of rain, there was always a big crowd around (and with lots of hubbub) at the scagliola demonstrations. It was like magic watching David and Angelique obviously enjoying their work and each other, and even the evening’s rituals of building tradesmen “off hours.” They clearly enjoyed it all!

And then two years ago David’s book on scagliola, highly anticipated and now finding a widespread circulation (I just sold a copy to a plasterer in South Korea! He had read Clem Labine’s wonderful review of the book in “Traditional Building” and had to order a copy.), has given us a sense of the substance of David’s life’s work.

And now his most recent publication, a page turner of a book, gives us the substance of the rest of David’s fascinating life.


“Confessions of an Ornamental Plasterer” is an auto-biography that encapsulates the wanderlust of the 60’s and the mischief of the young in its open style, and evolves into a story about creativity, hard work and risk taking.” Topics David talks about include his family background, education, life as an activist and “pot-smoking hippy,” world travels, relationships, and creativity.

This ends up with how he has established his homestead with his wife, Angelique, in upstate New York. (18064) $25.00

Along the way, we learn that David is a direct descendant from English “Aristocracy,” with Sir Robert Walpole (first Prime Minister of England) and Admiral Nelson (Trafalgar Square fame) in his family tree. More recently, his father (of course, he is named Basil Hayles!) was a cavalry man in the British Empire, served in WWII and was one of the many Englishmen who were saved in the “Miracle of Dunkirk.”

David had a formal education in architecture at Bristol University, and his first job was with what we now call “English Heritage.”

But soon David’s wanderlust set in and he embarked on a two year trip via the Middle East to India. In due course, as we know, he developed an expertise in ornamental plastering, started his own company “Hayles & Howe,” with offices in the UK, America and Australia. At its peak, they had upwards of 100 employees and worked for “Royal Families all over the planet.”

Through the American Earl Fieber, David was exposed to the magic of scagliola, which has become a unique skill of his in the 21st century.

David’s “wanderyears” are written in his fascinating, engaging style. One piece of life’s wisdom from the book is worth quoting for all to read: “Wherever you live, whatever you believe, my philosophy is that it is important to cherish the small things in life, revel in humor and try to keep a smile on your face wherever possible. Try not to be a violent, impatient prick.”

Words to live by! Copies are available at my website and also directly from David. It is printed in a small edition.

It is time to get involved!

PTN Needs YOU!

PTN needs new Board Members. Go to www.ptn.org and find out how you can serve. It is time to step up and take your turn. PTN is always looking for new Board Members to help run the organization.

David Hayles

Confessions of an Ornamental Plasterer

Confessions

Words to live by!
Detroit Yacht Club

This year’s International Preservation Trades Workshop will take place at the Detroit Yacht Club on Belle, Isle. Designed by George D. Mason in Mediterranean Revival style it was dedicated in 1923 after a year of construction at an estimated cost of over one million dollars. The club was able to survive the great depression and WWII and in 1946 were able to pay off the bonds that financed the project to become debt-free. The club, founded in 1868, boasts of having the largest clubhouse in the United States. During the 1960’s, an outdoor, Olympic-size swimming pool was built and the West End docks were completed, increasing the number of boats to well over 350. Prominent members have included Garfield Wood (holder of many water speed records), Edsel Ford, Horace Dodge and Charles Kettering.

The Ballroom is the largest room in the Clubhouse. It is over three stories high with a wooden ceiling copied from an Elizabethan manor house. The East Lounge contains a tapistry from the Royal Tapestry Works at Versailles, manufactured over 300 years ago. A Pewabic Pottery tiled fountain was installed on the west end porch. Throughout the building are numerous trophies designed and executed by Louis Comfort Tiffany.

While the building has seen better years, it is hoped that this IPTW will generate a renewed interest in the Yacht Club.

Don’t Forget About This Year’s IPTW Auction

It is never too early to begin to think about bringing or sending your auction items for the September IPTW. Last year the auction was a huge success, bringing in over $10,000 that will be used to reinvest in the Misia Leonard Scholarship Fund (MLSF). Last year, the MLSF sent five student/apprentices to the IPTW in Berryville at no cost to the attendees. Yearly, the top drawing items are either hand-made objects by recognized PTN demonstrators or attendees; unique tools; or items associated with a specific historic site.

If you are planning on attending the IPTW, feel free to bring your items with you. There will be a desk at the registration table where you can drop them off. You can always send items if you are not sure you are going to make it. Items should be mailed to Ian Stewart at the address on this newsletter. Please be sure to include a note that the items are for the IPTW auction and give a brief overview of the items and a suggested value.

IT IS TIME FOR YOU TO DEMONSTRATE AT IPTW

Have you ever thought about being an IPTW demonstrator? While the task may seem daunting at first, it really is very easy and being a demonstrator has some benefits.

What will I have to do?

Each demonstrator is required to give a 90-minute demonstration at least twice during the conference. Usually this means that you will demonstrate once on Thursday or Friday and then once on Saturday or Sunday. If you can only attend one-day, let us know and we will be glad to schedule you twice on the day you are there. Typically, demonstrators are responsible for their own equipment and materials. We would like the demonstrations to be as “hands-on” as possible. This may entail you showing the attendees how you operate your equipment and/or perform a specific technique. It may entail volunteers from the audience participating. This is purely up to you. While PTN doesn’t promote PowerPoint-type presentations, there is usually a track reserved for such events. Remember, the nature of the IPTW is “hands-on,” so if you can come up with a hands-on demonstration, it is greatly appreciated!

Move-in day is usually held Thursday afternoon. The move-in process is often very noisy, with vehicles entering the demonstration area, moving and adjusting tents, tables and chairs, and loud conversation regarding set up. PTN prefers all move-ins be held in the assigned time in order to not disrupt demonstrations that are underway once the conference begins. If for some reason this is not possible, let us know on your demonstrator form so we can discuss alternative options with you personally.

IPTW demonstrations are not meant to sell products. There is a vendor area set up for that specific reason. However, you can use a demonstration to do a comparative analysis of products available and/or demonstrate general techniques like stripping paint without making it an extended info-commercial.

What do I get for demonstrating?

All demonstrators are invited to the Demonstrator/Sponsor/Vendor reception on Thursday night, prior to the start of the IPTW. This reception is a chance to catch up with old friends and make new ones once you have moved your equipment and materials into your demonstration space. It is also one of the ways PTN can say thank you for agreeing to volunteer your time. All demonstrators get a full conference pass which includes lunch on Friday and Saturday and dinner Saturday night. Each demonstrator is allowed to bring an assistant who also receives a free conference pass. Unfortunately, PTN is a volunteer run organization with a limited budget, so hotel or camping accommodations will be your responsibility. The greatest benefit of demonstrating at IPTW is the feeling you get from sharing your knowledge with other, like-minded individuals. It’s your chance to be “on-stage.”

Okay, you convinced me, where do I sign up?

Visit the PTN website and click on the link to the demonstrators’ application. You will need basic demographic information like addresses, phone numbers and email addresses. Be prepared to submit a JPEG photo of yourself, preferably a head shot. This will be used in the conference notebook. Each demonstration requires a title, description, and learning objectives. The learning objectives should be 3-5 specific bullet points you hope the audience accomplishes.