with an early Sunday Board meeting the day after the event. With setup and prepare the venue for the event, and ends usually begins the day before the start of the event to help possibilities and adds to their success.

My wife Carol runs the office and makes it possible for me to do what I do in my business. She is a tireless person through and through with many looms, sewing machines, cones of threads, dye pots. The list goes on as does her frustration that she doesn’t have time to do more of it. My sons, Jon and Paul, are both successfully following their own plans and doing tasks, dye pots. The list goes on as does her frustration that she doesn’t have time to do more of it. My sons, Jon and Paul, are both successfully following their own plans and doing great things with their lives. I’m sure the contact with the various people at the IPTW events is part of what helps them see possibilities and adds to their success.

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IPTW is a benefit of membership in the Preservation Trades Network. It is our goal to publish this newsletter four times a year. In the upcoming year, each issue will feature regular columns like The New Book Review and Member Spotlight. If you would like to contribute to future issues, please contact Dave Mertz at dmertz@belmontcollege.edu with your story. Please submit all potential articles in Microsoft Word with pictures as separate files in high resolution jpeg. Once we establish the newsletter with consistency, our goal is to begin selling advertising to support the cost of the publication. Enjoy!

Cost of the workshop is $950, which includes tuition, 3 meals a day, lodging, evening entertainment, and materials. The workshop begins with a 6 p.m. dinner on Sunday, May 1 and concludes with lunch on Friday, May 6. Register online at www.pinemountainsettlementschool.com/events.php. You can also call 606-558-3571 or email for more information at office@pinemountainsettlementschool.com.

PTN News is a benefit of membership in the Preservation Trades Network. It is our goal to publish this newsletter four times a year. In the upcoming year, each issue will feature regular columns like The New Book Review and Member Spotlight. If you would like to contribute to future issues, please contact Dave Mertz at dmertz@belmontcollege.edu with your story. Please submit all potential articles in Microsoft Word with pictures as separate files in high resolution jpeg. Once we establish the newsletter with consistency, our goal is to begin selling advertising to support the cost of the publication. Enjoy!

Small non-profit organizations like PTN often struggle with finances. One bad year can result in financial ruin. Back in 2012, PTN was faced with such a situation. A large financial investment in a professional executive director who was expected to take PTN to the next level failed, putting PTN in a precarious position and struggling to survive.

With a reorganization of the Board of Directors under the direction of Andy Rooper, coupled with the assistance of the National Park Service’s Historic Preservation Training Center, PTN was able to pull off a successful IPTW in 2013 and get the organization back on track. Profitable IPTW’s in 2014 and 2015 have put the organization on solid financial ground.

While it has taken some time to get the books in order, the Board of PTN is proud to say that we successfully filed our 2014 tax return last year and will be prepared to file this year on-time. The financial statement for 2014 is printed in this newsletter on page four. The Board is working on a succession plan so that future Board transitions will not be so difficult by making sure that several members of the executive committee are signatories on the checking account. In addition, the user names and passwords on the software programs that PTN uses to manage our membership database and financial transactions will be shared with the executive committee.

The Board wants to assure the membership that the funds generated via membership dues, cash donations, auction item donations, and conference fees are being used in a fiscally responsible way and for the betterment of PTN and the Trades community. PTN is entering into 2016 in the best financial situation it has faced in some time. The organization currently carries no debt. In 2015, the Board voted to move $20,000 out of the general fund and into a restricted fund for the purchase of four CDs that would mature in 2016, 2017, 2018 and 2019. These CDs will be used to fund the Misha Leonard Scholarship Fund to insure that each year a minimum of $5000 plus interest would be available for student and apprentice scholarships to attend the IPTW. It is the Board’s plan to purchase a CD every year with the income generated by the Annual Auction and maintain the scholarship fund for perpetuity.

As a member of PTN, it is your responsibility to hold the Board accountable for the management of the funds generated by the organization. Our Treasurer, Jim Nelson, and our President, Ian Stewart, would be glad to answer any questions you might have regarding PTN finances. Just give them a call.

For many years, our family vacation was going to the IPTW. My wife Carol runs the office and makes it possible for me to do what I do in my business. She is a tireless person through and through with many looms, sewing machines, cones of threads, dye pots. The list goes on as does her frustration that she doesn’t have time to do more of it. My sons, Jon and Paul, are both successfully following their own plans and doing great things with their lives. I’m sure the contact with the various people at the IPTW events is part of what helps them see possibilities and adds to their success.

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How Can I Help PTN as a Member?

In the Spring issue we will publish the formal schedule and procedures for the 2016 nomination and election of Directors to the PTN Board, with terms beginning at the September annual meeting in Virginia. Please begin now to think about what you can bring to PTN as a Board Director, or perhaps in another active role.

**Director Positions**

We want to remind you that PTN has an open application process for Directors, which means that you can apply at any time. On occasion a change in the make-up of the Board, or an opportunity that could use some special expertise, may allow the Board to look to applications that have been filled out of the formal process and seat a new board member in the middle of a term of office.

You can always find a blank application on the website, fill it out, and submit it. In addition to the automated system acknowledgement, you will receive a call from Sam Newton, Chair of our Governance Committee, to discuss the role you might play. We welcome your special insights which will be shared with the Board for any midterm Director appointments.

Members of the Board of Directors bring their own ideas to the table along with those from other PTN members. Directors also propose programs and events, discuss and evaluate opportunities and challenges, identify PTN goals, make decisions, determine actions, and direct the organization. They elect the PTN officers who make assignments to manage the processes to reach our goals.

Do you see a place for yourself in that?

If so, read “The Director’s Role” (on page eleven) to learn more about the work of the Board; find answers to questions about the necessary commitments of time and funds; and other requirements of prospective candidates.

**Other Active Roles**

Not ready to be a Director, but still want to dip your toe into the operations of PTN? Then an ongoing committee role may be just right for you! You might focus on such issues as communications, membership, events, finance, or governance. Want to make things happen, but with a shorter-term commitment? How about being part of a temporary task force to address a specific issue, or a project team with a specific goal to accomplish?

Advertise in PTNnews

Are you interested in supporting PTNnews? We have begun to sell advertising to help support the publication of this newsletter. A full page ad will cost $100, half page will cost $60, a quarter page ad will cost $35 and a business card ad (1/8 page) will cost $25. These prices are per issue. Scanned artwork can be sent to dmertz@belmontcollege.edu in high resolution jpg format. Text should be in Word or pdf format. Originals also can be sent to Dave Mertz, Belmont College, 68094 Hammond Road, St. Clairsville, OH 43950. All active PTN members receive the PTNnews as a benefit of membership. If you advertise in four issues, you will receive a 20% discount at the time of your order.

Executive Committee wants an acknowledgement of consensus, or a binding vote is needed on an urgent matter.

**Next Step**

Remember, you may apply for a Board position at any time. Should an opportunity arise for the board to consider appointment of a qualified member to fill any newly vacated or expansion seat, we will be aware of your interest. If you have any questions, contact Sam Newton, chair of the Governance Committee, at snewton@ptn.org.

Committee Chairs are always anxious to add new members, and one never knows when a fascinating topic may require investigation by a task force or a project might need to be taken on. You can also contact Sam at snewton@ptn.org, to discuss your interests in such work, or talk directly to any Board member. Don’t know who that is? Look for the list of Directors in this newsletter on page 11.

**We Need You!**

The PTN bylaws state that the organization can operate with a board with as few as five members and as large as eleven. Currently the PTN Board consists of eight active members and three vacant seats. The terms of two active members, Dave Mertz and Sam Newton, will sunset at the end of their second term this September at the Annual Meeting, leaving up to five vacant seats available. We need you to get involved!

The Director’s Role

Every year we issue a call to all of our members to nominate potential Directors for PTN’s Board, or to consider that role for themselves. The work of a Director can be very rewarding. Each Director brings a personal perspective to discussions that set the objectives and direction of PTN, determine the activities and programs we will support, identify the steps to be taken to do it all, and each has a personal voice in decision-making. We work through monthly meetings via phone, occasional gatherings in person, and participate in committee work.

Board Meetings by Telephone

Regular Board meetings are held monthly, on a scheduled day and time. Currently that is the third Thursday of each month, at 7 PM Eastern time. Meetings are about an hour long, but may be longer when there is much to discuss. Discussion revolves around work that has taken place since the last meeting, any new matters that have presented themselves in that time, ongoing operations (usually administrative matters and long-term activities, such as tasks already underway for the next IPTW), and future events. The Board may, from time to time, schedule additional meetings. (In the past 2 summers, the board has added several special meetings in the weeks before the IPTW, to take quick action on evolving matters requiring board decisions.) The bylaws allow some Board “meetings” or votes to be conducted via e-mail, especially when rapid action is needed, or the Executive Committee wants an acknowledgement of consensus, or a binding vote is needed on an urgent matter.

**Time commitment:** Bylaws require that every Director participate in these meetings. That means blocking the time for scheduled meetings on your personal calendar, being in a quiet place, and calling in on time (with a phone that is fully charged). It also means being prepared for each meeting. Materials will be sent in advance of many meetings, which will require review or action. E-mail must be checked regularly, with timely responses when appropriate. Meeting documents must be reviewed upon receipt, so that the recipient may contact the sender with any questions, and become sufficiently familiar with the material to actively engage in discussion at the meeting.

**When are meetings held?**

The bylaws state that we must hold a Board meeting at the time and place of the annual IPTW. In addition, a multi-day planning session is scheduled near the end of the calendar year. We like to hold that activity at the site of the next IPTW, so that we can become familiar with the site’s opportunities and challenges, and take both into consideration in our future planning.

At the multi-day session the Board will discuss its agenda for the next year, define specific objectives, and elect officers to lead those efforts. On the basis of those decisions, the Board will identify the need for any specific committees, projects, or task forces, and select leaders for each of those. Board members will divide the work by having each Director select specific groups with which he or she will participate. Those groups will then meet to lay out their own activities, including regularly scheduled meetings and specific assignments, and prepare to explain their plans to the entire group.

**Time commitment:** The last 2 annual planning sessions have begun with a dinner gathering on Thursday night, followed by two full days of activity on Friday and Saturday, and a short wrap-up session on Sunday. Director participation at the IPTW
PTN Welcomes these new members since our last newsletter!

Laris Allen, Somerville, MA
Matt Hoffman, Staunton, VA
Jason Joudrey, Chester, RI
Kenneth Livingston, Berryville, VA
Mary Ann Petry, Richmond, VA
Brett Tucker, Richmond, VA
Elizabeth Youant, Savannah, GA

The PTN Family welcomes you! At the time that this newsletter went to print, PTN was up to 221 active members. An increase of over 10% from this time last year!

2016 marks the 50th Anniversary of the passage of the National Historic Preservation Act, as well as the 20th IPTW. This is a year to celebrate what we do and to carry our message to new members. It’s amazing to think that buildings which were created the same year as the NHPA are now eligible for listing on the National Register. This challenges our ideas of preservation, as mid Sixties split level ranch houses are now “historic,” much in the same way as in the early days of preservation when we focused on Colonial houses, neglecting “newer” Victorian houses. I, for one, am excited about the future of what we do, and am looking forward to new ideas being brought into our world by new people. Also, we will grow and change by collaboratively working with new people to teach them the value of the trades, and the value of historic structures.

This organization continues to be a bellwether for the preservation trades. I hope as we enter our third decade that we will continue to learn, continue to discuss, and continue to teach, and that we meet rising challenges head on and in the spirit of community and collaboration.

In that spirit, the IPTW this year will be conducted in conjunction with the annual meeting of the National Barn Alliance, and that is exciting news. I’ve also been in contact with members of the Timber Framers Guild to strengthen our bonds there. The creation of new organizations like the Window Preservation Alliance is exciting, but it also shows the need for PTN to continue to be an umbrella for all the preservation trades. There are exciting plans in motion for the year ahead, and I hope that we can all benefit from these developments.

This organization continues to be an umbrella for all the preservation trades. There are exciting plans in motion for the year ahead, and I hope that we can all benefit from these developments.

Jered Martin
President
$ PTN Financial Report $  

2014 Net Asset / Fund Balance at Beginning of Year

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Budget</th>
<th>Actual</th>
<th>Difference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions (Membership Dues)</td>
<td>$ 12,000</td>
<td>$ 12,378</td>
<td>$ 378</td>
</tr>
<tr>
<td>Program Service Revenue (IPTW &amp; Merchandise Sales)</td>
<td>$ 23,300</td>
<td>$ 29,220</td>
<td>$ 5,920</td>
</tr>
<tr>
<td>Fundraising (Auction)</td>
<td>$ 0</td>
<td>$ 4,880</td>
<td>$ 4,880</td>
</tr>
<tr>
<td>Total Revenue</td>
<td>$ 35,300</td>
<td>$ 46,478</td>
<td>$ 11,178</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Monthly Operational Costs (Software, Conference Call, etc.)</td>
<td>$ 3,580</td>
<td>$ 2,795</td>
<td>$ 785</td>
</tr>
<tr>
<td>Event Associated Costs</td>
<td>$ 15,850</td>
<td>$ 17,498</td>
<td>($ 1,648)</td>
</tr>
<tr>
<td>General Merchandise (t-shirts, hats, etc.)</td>
<td>$ 3,000</td>
<td>$ 1,665</td>
<td>$ 1,335</td>
</tr>
<tr>
<td>Professional Services (Bookkeeping, Accountant)</td>
<td>$ 850</td>
<td>$ 563</td>
<td>$ 287</td>
</tr>
<tr>
<td>Insurance (Event and Board)</td>
<td>$ 750</td>
<td>$ 1,039</td>
<td>($ 289)</td>
</tr>
<tr>
<td>Incidental (postage, PayPal fees, newsletter, etc.)</td>
<td>$ 7,620</td>
<td>$ 6,276</td>
<td>$ 1,344</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$ 31,650</td>
<td>$ 29,836</td>
<td>$ 1,814</td>
</tr>
<tr>
<td>Total Profit for 2014</td>
<td>$ 3,650</td>
<td>$ 16,642</td>
<td></td>
</tr>
</tbody>
</table>

Beginning Assets $ 53,550
Net Assets at end of 2014 $ 70,192

Our treasurer Jim Nelson is still working on the books for 2015 as he prepares them for the accountant and our annual tax filing with the IRS. He shared with PTNnews the balances below. We will feature a more detailed breakdown in a future issue.

Net Assets at the end of 2015 $ 84,674.41*
Total Income for 2015 $ 51,649.72
Total Expenses for 2015 $ 37,167.31
Total Profit for 2015 $ 14,482.41

* This includes the $20,000 in four Certificates of Deposit that have been designated for the Misha Leonard Scholarship Fund.

Membership Statistics

- 26 — Yearly Corporate Memberships
- 15 — Yearly Couple/Family Memberships
- 116 — Yearly Individual Memberships
- 18 — Yearly Senior Memberships
- 16 — Yearly Student/Apprentice Memberships
- 1 — 3-Year Corporate Membership
- 3 — 3-Year Couple/Family Memberships
- 13 — 3-Year Individual Memberships
- 11 — 3-Year Senior Memberships
- TOTAL — 221 Active Members
- 2 — Lifetime Memberships

The unique setting for this workshop is located in the heart of the Appalachian Mountains in eastern Kentucky. The location is the Pine Mountain Settlement School, The Pine Mountain School for Practical Preservation in Pine Mountain, Kentucky.

The Pine Mountain Settlement School is a National Historic Landmark. This is a picturesque location for preservation workshops that offers comfortable accommodations, farm-fresh meals, and evening entertainment, including authentic bluegrass music.

Window Restoration & Weatherization Boot Camp is a fun and intense, five-day, hands-on learning experience. Students will learn cost-effective restoration of original, wooden casement windows. You will also learn the basics of all the different types of window restoration including double hung windows.

Students will be part of a team restoring & weatherizing the original casement windows in the Chapel at the Pine Mountain Settlement School.

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If you attended an IPTW, you’ve met Phil Pennington. Phil is the President and Head Application Engineer of Star 10 Paint Stripper That Works. Phil began his career working for his father in the paint and decorative finishes business at a young age. Today he brings over 50 years of experience to the surface preparation industry.

At the end of the five days participants will know from beginning to end how to completely restore a wooden casement window and receive a “Certificate of Completion” from The HelloVendor School for Hands-On Preservation & The Pine Mountain School for Practical Preservation. You will also receive a CD with backup information and a copy of the national Window Preservation Standards.

(Continued on page 12)
The Magic of Scagliola

Although many people are unfamiliar with the term “scagliola,” everyone has seen it. Scagliola is hand-made artificial marble composed of gypsum plaster, animal glue, various pigments and water. And while the materials are simple, the procedures for making ‘scag’ are not: it requires the skilled hands of a master plasterer and the keen eye of an artist.

The New Book Review
by our favorite “old book” seller Steve Schuyler

One of the joys of membership in PTN is the annual trade show and conference, IPTW. No matter where it is held, it is a chance to reconnect with friends, old and new. A high spot for me is always the demonstration on scagliola, held by David Hayles and his partner Angelique. It’s always the most ‘photogenic’ demonstration of the event, with the wonderfully exotic use of color and colorful materials. Also, they always donate a ‘scag’ column to the PTN auction, and it always fetches the highest bids!

David is a master plaster artisan and co-founder of the highly regarded firm Hayles & Howe (http://haylesandhowe.co.uk). He has probably made and restored more scagliola than any other living person.

Although many people are unfamiliar with this, the term “scagliola,” everyone has seen it. Scagliola is hand-made artificial marble composed of gypsum plaster, animal glue, various pigments and water. And while the materials are simple, the procedures for making ‘scag’ are not: it requires the skilled hands of a master plasterer and the keen eye of an artist.

At the most recent event, held last summer in Vermont at the Shelburne Farms Coach Barn, along with David and Angelique’s demonstrations, I got a chance to see the prototype of David’s new book on Scagliola. He was still revising it, readying it for printing in the UK.

The book is finally here: Titled The Magic of Scagliola, David’s 324-page self-published hardcover volume has hundreds of full-color images of scagliola installations in Europe and the U.S. plus numerous step-by-step photos of scag production. Here is our catalog description of David’s new book:

[Plastering], Hayles, David, The Magic of Scagliola (Limited edition publication). Oxford, NY: David Hayles, 2015. First edition, limited to 100 copies. Quarto, pp 326. Color photographs on every page. Color Pictorial Boards. New. Scagliola, a plastering technique used to create the look of marble, is the life work of author and expert preservationist David Hayles. He recently won the prestigious Akins Award from the Preservation Trades Network. This beautiful volume contains techniques and “recipes” developed over the centuries from the Benedictine monks to public buildings in America. Stunning photographs on each page. (17306) $90.00

PTN member Clem Labine has written a most positive ‘blog’ about the book. To find it, just ‘google’ the words “Clem Labine” and “scagliola.” A lengthier, more comprehensive review of David’s new book, also by Clem Labine, will appear in the February issue of “Traditional Building.”

The book is available on-line (and can be purchased by credit card, check or paypal) at our website www.rarebookstore.net.
Campbell blonde, a great molding for chair rails and window aprons.

**Scotia** - A multi-radius concave curve. This molding is often seen in column bases. It casts a nice shadow to create a great sense of depth-of-field.

**Cyma Recta** - One of the two ogee curve moldings, this one has the convex, single radius curve at the bottom that is tangent with the single radii, concave molding at the top.

**Splay** - A simple diagonal molding set at 45 degrees. It is often called a Chamfer in woodworking terms.

**Torus** - Also known as a half-round, this molding is a 180 degree convex curve when it is larger or as large as companion moldings. When smaller, it is often called a Bead.

**Ovolo** - Also known as Quarter Round at lumber yards, this molding is formed from a one radii, convex curve. It is probably one of the most popular moldings due to its simple shape and versatility.

**Fillet** - A simple, small, flat molding that is often used to cast shadow or separate moldings in a series.

**Beak** - Features a single radii concave curve that intersects with a single radii convex curve forming the “beak.” A great molding for casting shadow and creating a shaded area.

**Conge** - A single radii concave curve that is tangent to a fascia molding. The flat component creates an upward thrust making this molding perfect for chair rails and window aprons.

**Cavetto** - A single radii, concave curve, the molding is the opposite of the Ovolo molding. Its gentle sweeping curve is popular on column bases and capitals.

**Thumb** - A squished convex curve, this molding is used to show compression and is often used at the base of a column. It also can be used to handle the transition between two vertical planes like between a finished wall and a wainscot.

**Fascia** - Any large, flat molding is referred to as a fascia molding. You are probably familiar with the term fascia board, the piece used to cover the end of rafters on the eave of a roof. This is where that term comes from.

3/4 Round - As the name states, this molding is 3/4 of a circle forming two quirks as shown. Without the quirks, it was typically used to either cap a baseboard or to protect plaster corners from damage.

The 20th Year Anniversary Celebration of the International Preservation Trades Workshop (IPTW) is shaping up to be a grand event. With planning now well underway, it is time to begin lining up demonstrators. Soon the demonstration application will be live on the PTN website. The planning team is encouraging all potential demonstrators to contact Mike Kassman, Education Committee Chair, and let him know of your interest in participating. You can find Mike’s contact information in the Board listing on page three. Once the web page application goes live, you will be able to fill out the application online and become “official” as a demonstrator. It is important to fill out this online form as it secures your spot on the schedule; provides PTN with your background, picture and contact information for the Conference Notebook; and helps us determine meal quantities, t-shirt sizes, and special demonstration needs like water and/or electric, etc.

Each demonstrator will be required to perform their demonstration twice during the event, usually once on Friday and once on Saturday (although a few demonstrators will be asked to perform on Sunday morning.) Demonstrators are encouraged to perform the same demonstration twice. This allows attendees who could not attend the first time to catch it on the second time around. Demonstrations will be staggered randomly to allow for a different mix during each demonstration time slot.

For those of you who are considering demonstrating for the first time, here are some of the benefits beyond having the ability to interact with the attendees.

1. All demonstrators get a free conference pass for themselves and one assistant.
2. One year free membership to PTN for the demonstrator. If you are already a member, we will extend your membership one year.
3. Access for the demonstrator and their assistant to all PTN events during the IPTW, including the Annual Auction and the Keynote Address.
4. All continental breakfasts, snacks, lunches and the Annual Dinner for both the demonstrator and assistant.
5. Demonstrator and assistant both get an official Conference Notebook and Conference T-Shirt.
6. Demonstrators and assistants are invited to a special reception on Thursday night for Demonstrators, Sponsors and Vendors.

**Summer Workshops Series Announced**

Ken Leap, the Director of The Building Arts Program at Bryn Athyn College, has released their summer workshop series for 2016. Class names, instructors and dates are listed below. For more information, please visit http://www.workshopsatbrynathyn.com/summer-workshops.html or contact the college office at 267-502-2401. Bryn Athyn College is located in Bryn Athyn, PA, north of Philadelphia.

5/12-12/ Glass Lamination with Sasha Zhitneva
5/27-7/1 Forged Furniture with John Rais
7/11-7/15 Glass Mosaics with Carol Stratton-Broad
7/11-7/15 Steel Repousse with Warren Holman
7/11-7/15 Munich Style Glass Painting with J. Kenneth Leap
7/18-7/22 Screen Printing on Glass with Joseph Cavalieri
7/18-7/22 Iron Casting with Job Wood
7/18-7/22 Cathedral Stone Carving with Jens Langlitz
7/25-7/29 Architectural Mosaics with Yakov Hanansen
7/25-7/29 Stained Glass Conservation with Steve Hartley
7/25-7/29 Forged by Design with Michael Rossi
7/25-7/29 Architectural Stone Carving with Simeon Warren