

PREFACE

Robert W. Ogle

Editor

It is the responsibility of the editor to acknowledge the many people and organizations that made the publication of this compilation of papers possible. First, the Board of Directors, Executive Director and staff of Preservation Trades Network toiled endless hours to insure the symposium attracted submissions representative of the breadth of professionals dedicated to advancing preservation trades education. The review committee consisted of Christopher Koziol, University of Colorado-Denver; Rudy Christian and Lisa Sasser, Preservation Trades Network, and the editor. Bob Hartzell and Kat Nielson, National Mining Hall of Fame and Museum provided exemplary hospitality and an extraordinary historic venue for the presentations. The entire conference would not have been possible without the generous support of the Colorado Historical Society, State Historical Fund.

This was the third biennial International Trades Education Symposium preceded by gatherings in St. Clairsville, Ohio and Tallberg, Sweden in 2005 and 2007 respectively. However, it is the first compilation of symposium papers to be published for public consumption. Cathy Cooke and Christian Petrailia, Colorado Mountain College preservation students, served as co-technical editors for the project and exercised diligence in editing format only and preserving the content as presented by each author. The purpose of maintaining the original text and images is to demonstrate to the reader the diversity of professionals interested in this field.

Represented are the voices and ideas of tradesmen, scholars, consultants, designers, cultural and natural landscape stewards, teachers, archaeologists, engineers, architects, administrators, public servants and entrepreneurs. It is hoped that the reader will appreciate the one voice that resonates throughout these papers: that we are all stakeholders in *Finding Common Ground* to assure the perpetuation of the knowledge and craft of the traditional trades.